



Out of Focus

Newsletter of the Focus Photo Club
A Special Interest Club for Amateur and Professional Photographers

Ned Pennock, our 2021 POY, Presents “Creating a Compelling Image” at October Meeting



Scheduled Events

- Oct 11—deadline:
Upload digital photos for competition before midnight

- Oct 14—monthly meeting:
Our International Contest participants announced; Ned Pennock will describe special techniques

- Nov 11—monthly meeting:
Focus’s Birthday;
Laura James on the Creative Process

- Dec 9—monthly meeting:
International Contest finals displayed;
“member’s choice” print competition;
Holiday Party

- Jan 13—monthly meeting

You think you’ve seen the whole picture; but no matter how you slice it, that’s not the case with Ned’s photography, either in scope or technique.

We’ve benefited from Ned’s presentations on a variety of topics. There was a travelogue that combined impressive landscape shots with hints about navigating regulations when in a foreign country. Another gave us a vision into his unique story-telling photographic adventure. And, of course, there’s still-life prep.

At the October meeting he’ll share his perspectives on creating fun and compelling images. There will be revelations of what really happens in his studio, or perhaps in post-processing, to produce the special effects he’s becoming known for: tilting glasses, splashing wine, smoky backgrounds

When asked how his skills and subjects have unfolded, Ned responded, “I see tremendous growth . . . now compared to a few years ago. Honestly, being an active member of Focus Photo club has helped to improve my photographic skills more than any other single thing. I have learned so much from all of you in a way that has pushed me to look at my photography in more critical and creative ways.”

Check out his portraiture work at www.nedpennockphotography.com to see what’s next!

International Competition Update — page 4

Contents	page
About Focus	2
President’s Corner	2
Happenings	3
Competition Info	4
Competition Results	5-6

Focus Membership

- Basic \$30.
- + Family + \$24 each additional person
- Charter \$24.
- Earned free
- Mid-year \$15.
- Pay in person at a meeting or

print the membership form available on the *About-Us* page of the website, www.focusphotoclub.com, and send with your check to
Focus Photo Club
P.O. Box 2352
Dayton, OH 45401-9795.

Focus Photo Club meets on the 2nd Thursday of the month, July—May, from 6:45—9:00 pm at Central Christian Church, 1200 Forrer Blvd, Kettering, OH. Guests are welcome.

Find Focus Photo Club on the web at <https://www.focusphotoclub.com>, for rules and regulations, history of competition results, images from the most recent competition and links to some members' personal web pages.

Check Focus Photo Club on Facebook for conversations between members, timely reminders, and the latest on group outings.

Send mail to Focus Photo Club
P.O. Box 2352
Dayton, OH 45401-9795

The newsletter, *Out of Focus*, is published monthly to inform members and friends of Focus Photo Club about club events, club competition, and other photography/photographer items of interest. **Distribution is via email.** A copy is also posted on www.focusphotoclub.com.

Do you have corrections to or suggestions for the newsletter content?
Contact pellio1@woh.rr.com.

President's Corner

It's a boo-tiful month for a club meeting. We are **strongly** recommending masks- why not make them Halloween masks.

In keeping with the holiday, our competition theme is 'Dark and Moody'. I found lots of theme ideas with my Google search as well as tutorials so be *creepily* creative. Digital deadline is always midnight the Monday before our meetings. Print deadline is on the night of our meetings.

We are honored to have our 2020-2021 Photographer of the Year, Ned Pennock presenting his ideas for creating fun and compelling photography at the October meeting.

The top twenty-five Focus Photo Club entries have been selected for the International Competition between Focus and clubs in England and Australia. Find out this month which members will be representing us. Hopefully, Focus Photo will once again bring home the gold. Where will your photo rank among the other seventy-five entrants? Find out in December. A slide show with the International final results will be presented.

November is our 'Birthday Month'. We will have tributes, education, and a club photo. (COVID requirements permitting). Have your smiles or mask smiles ready.

December we will hold a print photo competition showcasing your best photos from our 2021 Club Adventures. This is a 'member' choice photo competition. The results are not part of the photographer of the year standings but a fun way to share. More Club Adventures are in the works.

September digital results were sent via an email. Don't worry, you'll be recognized this month instead for your achievements.

At the conclusion of the upcoming meeting, we ask members to stay so we can take a quick vote to ratify the new constitution. An email was sent with the proposed document but let me know if you still need a copy.

See you on the 14th and have a Spooktacular month.

Judy Fellner
Club President



Executive Board 2021-2022	
President	Judy Fellner
Admin VP	Stephen Goldberg
Competition VP	Louise Haws
Digital Comp VP	Janet Bollinger
Secretary	Kathy Moore
Treasurer	Joyce Willis
Historian	Julie Lucht
Program Chair	Tom Entingh
Newsletter PR	Pat Elliott
Hospitality	Pat McCarthy
Webmaster	Susan Willin
Site Liaison	John Murphy
Co-founder	Nancy Roach (d.)
Co-founder	Brook Brandewie (d.)

A lot happens at a Focus Photo Club meeting. You can be a part of it!

Stan Rohrer and Susan Willin regularly hold a **Photo Shop hands-on one-on-one tutoring session**, which they've named '**Office Hours**', starting at 6:00 on the nights of the meetings. Arrive early with questions and requests for how-to help. There is no agenda other than what you want to know.

'Art from the Heart' is an opportunity for a 5 minute show and tell featuring one of your images and its significance to your photography. You may have a story that will move us or make us laugh. You may want to illustrate the kind of subject you're always drawn to or why a particular piece of gear feels like a talisman. Bottom line, 'Art from the Heart' allows us to know each other in new ways. If you'd like to participate, **talk to Program Chair, Tom Entingh**. Or be prepared to say YES when he invites you.

Have you **put together a short video** (3 minutes max) using a series of your still images? Added some sound? Yes? Think it's pretty good? **We want to see!** There's often time allotted for a video before the formal program in the first half of the meeting. **Talk to Tom**.

Competition happens. That, of course takes competitors. If you haven't yet, or haven't recently, actually submitted images for competition, DO. The broader the range of work that's included, the more we all gain.

Competition also requires workers at meetings. If you're interested in serving as a judge—they change every meeting, let Louise Haws, Competition Chair, know. She'll help you decide if you're "ready".

If you're willing and able to fetch and carry prints and ribbons during and after judging, jump in.

The **educational or entertaining programs** which are the feature of the first half of our meetings are planned well in advance, but we're always open to suggestions for topics and/or presenters for future months. **Contact Tom Entingh, Program Chair**, with your ideas.

And a lot of photography happens outside of Focus Photo Club meetings. . .

Duh! A lot of us are taking pictures a lot of the time. Perhaps because we get paid to do it. Perhaps because we're pursuing material for competition themes. Sometimes because we're enjoying one of Focus Photo's official outings. Perhaps because we just like hanging out with other folks who "get it". ** Most likely, because we can't help ourselves.

As a side benefit to producing an image which tells the story you intended, you may have accrued other rewards. If you've received kudos for your work (a sale, an award, a special use of your photos) we want to know! **Please share your "proud moment" at a meeting and make sure we're able to publish it here as well. Contact Pat Elliott, Newsletter Editor.**

**** Keep an eye on Focus Photo's Facebook page for info on "unofficial", sometimes spur of the moment, photo ops folks getting together, going someplace, probably having something to eat, and of course shooting pictures.**

Focus Photo holds a monthly photo competition for printed images and projected digital images. The optional competition theme for the month adds a challenge, or maybe an incentive, for the photographers. 1st, 2nd, 3rd, and Honorable Mention places are recognized in each category. Points based on placement level are accumulated towards End-of-Year awards.

Competition Themes	
2021	
Jul	In Camera Abstract
Aug	Liquid
Sep	Reflection
Oct	Dark and Moody
Nov	Thankful for . . .
Dec	Tis the Season
2022	
Jan	Shapes and Patterns
Feb	Backlighting
Mar	Green
Apr	Color Explosion
May	In Bloom


“Winning” aside, we all benefit from seeing each others’ work. Participation is a great opportunity for honing technique, stepping outside of usual subject arena, building a critical eye.

A qualified member (**dues must have been paid, the member must be present at the meeting***) may enter up to 4 photos per month but no more than 2 per category. Digital entries must be uploaded by 11:59 pm on the Monday prior to the monthly meeting. Print entries must be signed in at the meeting no later than 7:15.

** A member may compete one time per year without being present.*
See complete rules on the *Competition* page of the website, www.focusphotoclub.com.

	Competition Categories			
	Printed		Projected	
	Open	Theme	Open	Theme
Color Standard	X	X	X	X
Color Unlimited Editing	X	X	X	X
Monochrome Unlimited Editing	X		X	

Avoid disqualification



International Competition Update: there were **59** images entered in the International Competition! The members whose images were selected to be part of the 25 going on for the international judging will be announced at the October meeting.

September Printed Image Competition Results

OPEN	THEME, Reflection
<p align="center">Printed Color Standard Open</p> <p>1st --- Stephen Goldberg/Eiffel Tower Stephen Goldberg/Harum Bee</p> <p>2nd --- Al Ritchie Purity</p> <p>3rd --- Tim Highley Lazy Creek</p> <p>John Murphy Badlands Sunset</p> <p>HM --- Stan Rohrer Union Terminal</p>	<p align="center">Printed Color Standard Theme</p> <p>1st --- Ned Pennock Colored Pencils & Wine Glass</p> <p>2nd --- Louise Haws Reflections in the Rio Grande</p> <p>3rd --- Stan Rohrer Xenia Fireworks</p> <p>HM --- Al Ritchie Longaberger</p> <p>Ed Webb Studebaker AL</p>
<p align="center">Printed Color Unlimited Editing Open</p> <p>1st --- Stephen Goldberg/Old Packard</p> <p>Richard Fox C&O 2700</p> <p>2nd --- Stephen Goldberg/Perma Guidelight House</p> <p>Richard Fox Kennedy Covered Bridge</p> <p>3rd --- Louise Haws Strolling in the Fog</p>	<p align="center">Printed Color Unlimited Editing Theme</p> <p>1st --- Stan Rohrer Delco Sunset</p> <p>Richard Fox 20 Minutes of Sunset</p> <p>Richard Fox Concentration</p> <p>2nd --- Stan Rohrer Dayton Night</p>
<p align="center">Printed Monochrome Unlimited Editing Open</p> <p>1st --- Louise Haws Ye Old Cabin</p> <p>2nd --- John Murphy Sunset</p> <p>3rd --- John Murphy Mushroom Life Cycle</p>	

September Projected Image Competition Results

OPEN	THEME, Reflection
<p align="center">Projected Color Standard Open</p> <p>1st --- Joann Jozwiak Three Amigos</p> <p>2nd --- Scott Young Sunset at the Vineyard</p> <p>3rd --- Crystal Allen Pittsburg</p> <p>Dean Brown The Tackle</p> <p>Scott Young Pollination Station</p> <p>HM --- Dean Brown Incomplete</p>	<p align="center">Projected Color Standard Theme</p> <p>1st --- Merete Hvalshagen/Sunrise at Midnight</p> <p>Kathy Moore Lily on Black</p> <p>Ned Pennock Inside a Red Pepper</p> <p>2nd --- Pat Elliott 4th and Ludlow</p> <p>Joann Jozwiak Along the Creek</p> <p>Scott Young Dance of the Roses</p> <p>3rd --- Linda Daegele Inner Sparkle</p> <p>Merete Hvalshagen/Veiled Tranquility</p> <p>Holly Smith Burnet</p> <p>Holly Smith Contemplation</p> <p>Scott Young Eye Love Gramms</p> <p>HM --- Crystal Allen Ford Lake Sunset</p> <p>Linda Daegele Bowl of Many Colors</p>

September's Projected Image Results continued on page 6

September Projected Image Competition Results (continued from page 5)

OPEN

THEME, Reflection

Projected Color Unlimited Editing Open

- 1st --- Susan Willin Seasons Turn...
- 2nd --- Louise Haws Facial of Woodpecker
- 3rd --- Judy Fellner Cutie Cowboy
- Judy Fellner Sunflower Glow
- Merete Hvalshagen/Munching Mama Moose
- George Sucich Cali
- HM --- Tod Brining P-26 Fighter
- Joann Jozwiak Sunshiine on a Plate

Projected Color Unlimited Editing Theme

- 1st --- Ned Pennock Morning in Amsterdam
- Holly Smith Glow!
- 2nd --- Dean Brown St Andrews
- Judy Fellner Reflection at Oregon District
- Joann Jozwiak Eastwood Sunset
- Ned Pennock Four Dice
- Susan Willin Riverscape Reflection
- Susan Willin Watt a Bright Idea!
- 3rd --- Linda Daegele Is This Rudolph's Nose?
- HM --- Linda Daegele Reflections on Christmas
- Phyllis Morrow Which One is Real
- Ed Webb Through the Eyes

Projected Monochrome Unlimited Editing Open

- 1st --- Kathy Moore WHOOOos Pretty
- 2nd --- Tod Brining Auto Reflections
- Dean Brown Corn Crib
- Merete Hvalshagen/The Bold Man and the Sea
- Kathy Moore Full Alert
- George Sucich Coney Island
- 3rd --- Tod Brining Evening Light on Building
- Phyllis Morrow Yuccas Are Yucky
- Susan Willin Riverscape
- HM --- Holly Smith Cedar Cliff Falls

September's Icon Achievers*

75 points

- Stephen Goldberg
- Louise Haws
- Kathy Moore
- Ned Pennock
- Stan Rohrer
- Susan Willin

50 points

- Dean Brown
- Richard Fox
- Joann Jozwiak
- Holly Smith
- Scott Young

25 points

- Crystal Allen
- Tod Brining
- Judy Fellner
- Merete Hvalshagen
- Phyllis Morrow
- John Murphy
- Al Ritchie

September's Top Ten Point Earners

Richard Fox	34
Stephen Goldberg	34
Ned Pennock	34
Louise Haws	28
Susan Willin	28
Merete Hvalshagen	26
Joann Jozwiak	26
Kathy Moore	26
Scott Young	24
Stan Rohrer	24

*An icon achievement happens when a person's YTD points reach or pass an "icon" level during the competition month. Those levels are point counts which are multiples of 25. This list celebrates those events.