



# Out of Focus

Newsletter of the Focus Photo Club of Southwest Ohio  
 A Special Interest Club for Amateur and Professional Photographers

## Scheduled Events

- Apr 11—deadline:  
 Upload digital photos and print photo information for competition before Midnight
- Apr 14—monthly meeting:  
 Focus on Music;  
 Nominations for 2022-23 officers
- May 9—deadline:  
 Upload digital photos and print photo information for competition before Midnight
- May 12—monthly meeting:  
 Norma Cser, on Butterflies;  
 Election of officers for 2022-23
- May 13-15— members’ outing,  
 Steam Trains and Spring Times
- June 9—monthly meeting:  
 End of year awards and celebration

## You’ve Seen the Play List— Don’t Miss the Video, ‘Focus on Music’,

our program for April’s meeting. Louise Haws has assembled songs and images - her music selections, club members’ photos - into a video which we expect to delight you, move you, inspire you, and even make you laugh. Here’s a chance to see each others’ work outside of the constraints of competition. And you may find your name in lights if you contributed!

This seemed like an apt month to focus on Louise (Weezie) in the news letter. On page 2, you’ll find her thoughts in the *In Focus* column; on page 3, maybe some things you didn’t know about her.

**BE PREPARED, if you’re a Focus member, to offer nominations for club officers for 2022-23 at the April meeting. Voting takes place in May.**

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### Focus Membership

- Basic \$30.
- + Family + \$24 each additional person
- Charter \$24.
- Earned free
- Mid-year \$15.
- Pay in person at a meeting, on line

at [www.focusphotoclub.com](http://www.focusphotoclub.com), or print the membership form available on the *About-Us* page of the website and send with your check to Focus Photo Club  
 6254 Wilmington Pike #1059  
 Dayton, OH 45459

**Focus Photo Club meets** on the 2nd Thursday of the month, July—May, from 6:45—9:00 pm at Central Christian Church, 1200 Forrer Blvd, Kettering, OH. Guests are welcome.

**Find Focus Photo Club on the web** at <https://www.focusphotoclub.com>, for rules and regulations, history of competition results, images from the most recent competition and links to some members' personal web pages.

**Check Focus Photo Club on Facebook** for conversations between members, timely reminders, and the latest on group outings.

**Send mail to Focus Photo Club**  
**6254 Wilmington Pike #1059**  
**Dayton, OH 45459**

**The newsletter, *Out of Focus***, is published monthly to inform members and friends of Focus Photo Club about club events, club competition, and other photography/photographer items of interest. **Distribution is via email.** A copy is also posted on [www.focusphotoclub.com](http://www.focusphotoclub.com).

**Do you have corrections** to or suggestions for the newsletter content?  
**Contact [pellio1@woh.rr.com](mailto:pellio1@woh.rr.com).**

Executive Board 2021-2022	
Interim President	Susan Willin
Vice President	Stephen Goldberg
Secretary	Kathy Moore
Treasurer	Joyce Willis
Competition Chair	Louise Haws
Digital Comp Chair	Janet Bollinger
Historian	Julie Lucht
Hospitality Chair	Pat McCarthy
Membership/ PR	Pat Elliott
Program Chair	
Site Liaison	John Murphy
Webmaster	Susan Willin
Co-founder	Nancy Roach (d.)
Co-founder	Brook Brandewie (d.)

## President's Corner

Spring officially started and it's time to pack your camera bag and explore the great outdoors. As the temperature warms, nature is providing an abundance of photo opportunities for all things with color...which is perfect for our theme for April, 'Color Explosion'! No matter what you like to photograph, this is a great time to get out and put a few clicks on the shutter.

This is also my favorite time of year as it will soon be FESTIVAL season!! The first festival in our area will be the Sugar Maple Festival in Bellbrook on April 22-24. Festivals offer a great opportunity to people watch and to snap a few cool candid! ...and of course another of my festival favorites...Funnel Cakes!

I look forward to another great meeting this month on April 14<sup>th</sup>! See you then!!

Susan

## In Focus: From an Old Shooter to You New Shooters

Louise Haws

Back in 1989, I was looking for answers! Mostly about photography. I met a man named Tim Highley while photographing a choir at a local high school. I didn't know diddley squat what I was doing! Tim jumped in and helped me. That's where I learned about Focus Photo Club. And so I joined Focus.

Answers I got, and so much more. I acquired a whole group of life long friends! We laugh, cry, travel and yes, photograph all over the place. We bonded.

This club is very special to me. And it can be to all of you if you want to get out and shoot with most of the members you will find them willing.

This club has helped me grow from all these years that I have been a member. I feel and look at so many things differently. I've learned so much and with each new member I learn more.

Come out and join us when we start having more outside get togethers and you will learn too. And I am sure there are things that you can share and teach us.

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*In Focus* features the thoughts of Focus Photo members on topics related to photography.

## A Zoom In on Louise Haws

Pat Elliott

The first question I asked Louise when we chatted in preparation for this piece was “How would you describe yourself?”. She responded, “I’d say ‘Warning! I’m a little over the top.’” That seems consistent with the often costumed, extraverted sprite we see at meetings, and her emphasis, regardless of the topic I raised, on liking to try new things.

Some random facts we turned up or confirmed: she likes to cook, she likes to play poker. She said her scariest experience ever might have been rock climbing in KY, her biggest challenge—raising kids. As you’d expect, though, we spent most of our time talking about photography.

She began shooting in the early 80’s, using a camera she already had, when a neighbor encouraged her to attend a course in black and white photography at Sinclair. Soon she had a dark room in her house—even did some work in developing color film.

When the dark room space needed to be a bedroom again, she began scanning negatives so that she could manipulate images on her computer, maintaining control of the results. As she recalls, that led to Focus Photo adding the extended editing categories to competition.

New technology has been one of those new experiences she’s embraced. Digital equipment. Sophisticated editing tools. Now mirrorless cameras.

For a long time, animals have been her favorite subject. Currently she’s concentrating on birds, partly because of the challenge of capturing them. Pursuit of wildlife, for one thing, has taken her far from home: all over the US; Africa (twice); Churchill, MB, Canada (Polar Bears there). . . . Once, she and her partner flew to Singapore—because it was a place neither of them had been. Still on her wish list? Iceland. The Galapagos Islands. Any place where new things could be experienced!

To wind up our conversation, I asked Louise which she would choose if she could only take pictures or only edit pictures. She gave me that I-can’t-pick-my-favorite-child look. After some sorting through pros and cons out loud, she settled on editing. A. Because after all this time she has a large stash of unprocessed images she could work on and B. she can’t imagine routinely being satisfied with a straight-out-of-camera result.

That led us to a philosophical discussion of the merits of SOOC vs the “photo-shopped” image. And finally a discovery that no matter how much we enjoy the company of other folks, even photographers, when it comes to getting THE image we’re after we both like shooting alone.

**Take Away** from Tom Hissong’s presentation at the March meeting, *Spring Returns to Ohio*:

One does not need to journey far to experience (and photograph) nature’s wonder. But it helps to be outside. A lot!

### Members:

Stay alert for outing details and reminders - May 13-15, Steam Trains and Spring Times. Contact Stan Rohrer with questions.

**It’s time to determine competition themes for 2022-23. Email your suggestions, before Wednesday 4/20, to [pelliott1@woh.rr.com](mailto:pelliott1@woh.rr.com) OR [wtchymh@gmail.com](mailto:wtchymh@gmail.com).**

### Competition Themes

2021	
Jul	In Camera Abstract
Aug	Liquid
Sep	Reflection
Oct	Dark and Moody
Nov	Thankful for . . .
Dec	Tis the Season
<b>2022</b>	
Jan	Shapes and Patterns
Feb	Backlighting
Mar	Green
<b>Apr</b>	<b>Color Explosion</b>
May	In Bloom

**Focus Photo holds a monthly photo competition** for printed images and projected digital images. The optional competition theme for the month adds a challenge, or maybe an incentive, for the photographers. 1st, 2nd, 3rd, and Honorable Mention places are recognized in each category. Points based on placement level are accumulated towards End-of-Year awards.

“Winning” aside, we all benefit from seeing each others’ work. Participation is a great opportunity for honing technique, stepping outside of usual subject arena, building a critical eye.

A qualified member (**dues must have been paid in advance, the member must be present at the meeting\***) may enter up to 4 photos per month but no more than 2 per category.

All entries must be uploaded/registered by 11:59 pm on the Monday prior to the monthly meeting. Print entries must arrive at the meeting no later than 7:15.

*\* A member may compete one time per year without being present. See complete rules on the **Competition** page of the website, [www.focusphotoclub.com](http://www.focusphotoclub.com).*

	Competition Categories			
	Printed		Projected	
	Open	Theme	Open	Theme
Color Standard	X	X	X	X
Color Unlimited Editing	X	X	X	X
Monochrome Unlimited Editing	X		X	

Avoid disqualification

### New Print Registration Process

In order to standardize and simplify the management of competition entries, beginning in December 2021, all entries will be pre-registered through PhotoContest Pro (PCP), the app that's currently used for digital entries. Nothing will change for digital entries. **Print entries will still be judged from the actual prints.**

#### Here's what's new:

- A digital copy\* of the print image must be uploaded to PCP\*\* before midnight of the Monday before the meeting. The uploaded copy must be given the same title that will be used to refer to the actual printed image.
- PCP will use the resulting information - photographer, title, contest category - to produce a list with entry numbers for each category.
- Upon arrival at the meeting, the photographer will check off their entry on the list and record

the entry number on the back of their print.

- Following judging, when winners are announced, the uploaded copy of the print image will be displayed on the screen instead of the print being held up at the front of the room. (Prints will still be available for viewing at the back of the room until they are picked up by the photographer.)

\* The digital copy can be any .jpg image as long as its title is the same as your print, but it is recommended that it resemble the printed copy. It might be the photograph at any point from out of camera to final edit. It might be a snapshot or scan of the print you're bringing to the meeting.

\*\* links to PCP, and to detailed instructions for using PCP, may be found on the competition page of the website, [www.focusphotoclub.com/competition](http://www.focusphotoclub.com/competition).

March Printed Image Competition Results

OPEN

**Printed Color Standard Open**

1st	Sally Oberbeck	Emperor Penguin and Chick
2nd	Stephen Goldberg/Cascading Water Flow	
	Sally Oberbeck	Two Great Horned Owlets
3rd	Stephen Goldberg/On Her Way to Dinner	
	Ned Pennock	Looking at My Lunch
	Stan Rohrer	Delco Park Sunrise
HM	John Murphy	Yellowstone birch Trees

**Printed Color Unlimited Editing Open**

1st	Stan Rohrer	DeLuca's Italian Cuisine
2nd	Louise Haws	Carrle Egrett
3rd	Stephen Goldberg/Bass Harbour Lobster Baot	
HM	Stephen Goldberg/Lobster Trap Ropes	

**Printed Monochrome Unlimited Editing Open**

1st	Stan Rohrer	Nickle Plate Road 765
2nd	Sally Oberbeck	Penguin Chick in the Snow
3rd	Louise Haws	Owls Combo

THEME, Green

**Printed Color Standard Theme**

1st	Stan Rohrer	Reagan Mill
2nd	John Murphy	Side Yard
3rd	John Murphy	Cades Cove View

**Printed Color Unlimited Editing Theme**

1st	Ned Pennock	Wiine glasses with Green Swoosh
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March Projected Image Competition Results

OPEN

**Projected Color Standard Open**

1st	Kathy Moore	Crowned Crane
2nd	Lynn Milenkevich	Feeling Blue
	Ned Pennock	Sneaking in the Snow
	Marilyn Silver	Yellow Tulip
	George Sucich	Subway
3rd	Joann Jozwiak	Tiger-striped Iris
	Lynn Milenkevich	Ready for Spring
	Ed Webb	Smith Park
HM	Louis Haws	Watching My Babies
	Marilyn Silver	Bryce Vista
	Scott Young	Unity of Indifferences

THEME, Green

**Projected Color Standard Theme**

1st	Ned Pennock	Ribbet
2nd	Linda Daegele	Wound Up Tight
3rd	Joann Jozwiak	50 shades of Green
	Kathy Moore	Polinated
	Marilyn Silver	Lime Still Life
	Scott Young	Illusion Shamrock
HM	Linda Daegele	Feeling Jaded
	Sally Oberbeck	The Green Monster
	Marilyn Silver	View of the Valley
	Holly Smith	Cincinnati

March's Projected Image Results continued on page 6

March Projected Image Competition Results (continued from page 5)

**OPEN**

**Projected Color Unlimited Editing Open**

1st	Joann Jozwiak	Little Orange Kitten
	Susan Willin	Out Shooting with Richard & Tina
2nd	Holly smith	Stately Great Blue
	Susan Willin	Union Terminal Sunset
3rd	Tod Brining	Flintlock Fire Power
	George Sucich	Cannon
HM	Tod Brining	View from Pilot Mountain

**Projected Monochrome Unlimited Editing Open**

1st	Tod Brining	Textures
2nd	Kathy Moore	Places to BE
	Kathy Moore	Watching
3rd	Louise Haws	Tiger
HM	George Sucich	Alcatraz

**THEME, Green**

**Projected Color Unlimited Editing Theme**

1st	Susan Willin	51 Mercury!
2nd	Susan Willin	Orange You Confused?
	Scott Young	Fairy Day Dreams
3rd	Joann Jozwiak	Trio of Pears
HM	Holly Smith	Spicebush Swallowtail Lunch
	Ed Webb	Cypress Forest

**March's Icon Achievers\***

- 250 Points  
Stephen Goldberg  
Ned Pennock
- 225 Points  
Louise Haws  
Stan Rohrer  
Susan Willin
- 200 Points  
Joann Jozwiak  
Kathy Moore
- 150 Points  
Scott Young
- 125 Points  
Tod Brining  
Holly Smith
- 100 Points  
George Sucich
- 75 Points  
Lynn Milenkevich  
Ed Webb
- 50 Points  
Sally Oberbeck

**March's Top Ten Point Earners**

Stan Rohrer	32
Susan Willin	32
Ned Pennock	30
Kathy Moore	28
Sally Oberbeck	26
Joann Jozwiak	24
Louise Haws	20
Stephen Goldberg	20
Marilyn Silver	18
Tod Brining	18

\*An icon achievement happens when a person's YTD points reach or pass an "icon" level during the competition month. Those levels are point counts which are multiples of 25. This list celebrates those events.