



Out of Focus

Newsletter of the Focus Photo Club of Southwest Ohio
 A Special Interest Club for Amateur and Professional Photographers

Scheduled Events

- Jan 10—deadline:
 Upload digital photos and **print photo information** for competition before Midnight
- Jan 13—monthly meeting:
 Stan Rohrer on aperture and depth of field
- Feb 10—monthly meeting:
 Richard Fox memorial; Stephen Goldberg, Fix a Photo
- Mar 10—monthly meeting:
 Tom Hissong, topic to be announced
- Apr 14—monthly meeting:
 Focus on Music
see page 3

Varying Depth of Field: How and Why Stan Rohrer Explains Aperture Settings

Asked about the presentation he plans for the Focus meeting on January 13, Stan said “Most beginner photographers learn that aperture is a lens opening that controls the amount of light into the camera. Aperture, Shutter Speed, and ISO, work together to define a quantity of light and, hence, image exposure. Photographers would do well to understand the creative effects of Depth Of Field that is also a function of Aperture. We will review examples of controlling foreground and background image elements to be in-focus or out-of-focus per aperture control.”

Stan’s face is a familiar one around Focus Photo Club. A member since 2009, photographer of the year in 2012-2013, he’s an enthusiastic regular at meetings and club outings.

His credentials include notable success selling his images through stock photo agencies. His techniques reflect his engineering background. His attitude is gracious whether he’s sharing his expertise, responding to a request for critique, helping with setup/take-down on a 2nd Thursday, or volunteering his services for a good cause.

Competition attendance rules relaxed for January, see page 3.

Mid year/half price membership, now’s the time.

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Focus Membership

- Basic \$30.
- + Family + \$24 each additional person
- Charter \$24.
- Earned free
- Mid-year \$15.**
- Pay in person at a meeting, on line

at www.focusphotoclub.com, or print the membership form available on the *About-Us* page of the website and send with your check to Focus Photo Club
 6254 Wilmington Pike #1059
 Dayton, OH 45459
NOTE: new address as of 11/2021

Focus Photo Club meets on the 2nd Thursday of the month, July—May, from 6:45—9:00 pm at Central Christian Church, 1200 Forrer Blvd, Kettering, OH. Guests are welcome.

Find Focus Photo Club on the web at <https://www.focusphotoclub.com>, for rules and regulations, history of competition results, images from the most recent competition and links to some members' personal web pages.

Check Focus Photo Club on Facebook for conversations between members, timely reminders, and the latest on group outings.

NOTE: new address as of 11/2021

Send mail to Focus Photo Club
6254 Wilmington Pike #1059
Dayton, OH 45459

The newsletter, *Out of Focus*, is published monthly to inform members and friends of Focus Photo Club about club events, club competition, and other photography/photographer items of interest. **Distribution is via email.** A copy is also posted on www.focusphotoclub.com.

Do you have corrections to or suggestions for the newsletter content?
Contact pellriott1@woh.rr.com.

Executive Board 2021-2022	
Interim President	Susan Willin
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Program Chair	Tom Entingh
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Webmaster	Susan Willin
Co-founder	Nancy Roach (d.)
Co-founder	Brook Brandewie (d.)

President's Corner

We are so excited to begin the New Year with everyone.

Each year comes with its own unique challenges and joys, and the past year has been no different. We are so grateful for each of you who stuck with us through the changes and challenges of navigating the pandemic...for another year. We are mindful of the challenges and hopefully we can continue to navigate to a place of normalcy in the near future.

We look forward to continuing to bring back events and to continue to increase our membership. We will need your help. Bring a friend or reach out to our younger generations. In a world of virtual connections, we can show them that face to face connections build relationships and friendships that can last a lifetime. These friendships are what make our club stand out above the rest!

I look forward to a fantastic 2022!

Susan Willin

In Focus: Hunters and Fishers

John Murphy

I remember reading an article on the Luminous Landscape website about how there are two types of photographers, not pro and amateur but “hunters” and “fishers”. The fishers know the good spots and will go there and wait for the conditions to be right to take great pictures. I am more of a hunter, we are less patient, and like to wander around looking for new “good spots” hoping the conditions are right for great pictures when we arrive.

I like to use photography as motivation to take long scenic walks to get the exercise I need. Of course, carrying a full frame camera adds to the exercise. I have noted that in abandoned buildings those walks seem to be mostly up and down stairs.

I have been taking pictures for as long as I can remember, started pretty young. Have never really tried very hard to sell my photos but over the years my photos have been featured in 3 calendars, 4 coffee table books, and I've done 5 magazine covers and a newspaper front page. One of my photos has been hanging in a window by the Arcade (north side) since around 2008.

As far as “pro vs amateur” goes, since joining Focus in 2003, I have learned that amateurs typically have a lot more fun.

In Focus features the thoughts of Focus Photo members on topics related to photography.

Focus on Music

Looking ahead to April . . . Yes! Besides the fact that it will be spring, the Focus meeting will feature a video combining your images with the following play list . If a song triggers a memory of a photo in your archives, go digging. Or if a song triggers an idea for a new shot, grab the camera. Either way, send results as jpegs via email to Louise Haws at wtchymh@gmail.com .

Be sure your emails identify you and the song your photo relates to. You may provide images for more than one song and/or more than one image for a particular song. Lots of images are needed; it's estimated 30 per song—you can do the math.

You can begin sending at any time; deadline for submissions is April 8. Contributors will be included in the credits and will receive a copy of the video on DVD!

- | | |
|---------------------------------|------------------------------|
| 1. The Addams Family | Mychael Danna and Jeff Danna |
| 2. Animal Song | Savage Garden |
| 3. I Believe | Frankie Lane |
| 4. Birds and the Bees | Jewell Akens |
| 5. Country Roads | John Denver |
| 6. Marshmallow World | Tony Russo |
| 7. In the Ghetto | Elvis Presley |
| 8. Here Comes the Sun | Beattles |
| 9. Splish Splash | Bobby Darin |
| 10. Have You Ever Seen the Rain | Creedence Clearwater Revival |
| 11. What a Wonderful World | Louis Armstrong |
| 12. God Bless the USA | Various Artists |

Lyrics will be available on the web site, www.focusphotoclub.com, after 1/15/2022.

Proud Moments

Alison Bour, who often uses her photos as a starting point for graphic art creation, has had one of her resulting “Sun” images featured on CBS *Sunday Morning*. Again. This is the fourth time, the third image. Congrats Alison!

Reminder: **Ned Pennock** is the City of Centerville Artist of the Month for January 2022. Some of his favorite photos will be on display at the Centerville Police Station (155 West Spring Valley Pike) lobby/gallery. You can admire Ned’s photos any time (literally 24/7) from January 2-31 since the police station is always open.

Ned will be holding a reception in the gallery on Saturday January 8th from 2-5 pm. Light refreshments will be served.

Temporary Change to Competition Rules

Due to an increase in Covid cases in Ohio, the FOCUS Board has temporarily lifted the requirement to be in attendance at the January meeting in order to compete. This change was made out of respect for members who do not feel comfortable attending meetings during the Covid pandemic. **It will be re-evaluated month by month.**

WHAT CHANGES:

- You do not need to be in attendance to compete. This applies to both projected and print entries.
- Actual prints to be judged must still be physically present at the meeting.
- Submissions for print competition can be dropped off to a table near the front door of the church and will be received by a FOCUS Board Member.
- If prints are dropped off, they must arrive by 6:30pm.
- Prints will be safely stored after the meeting for future pickup.

WHAT DOES NOT CHANGE:

- All other competition rules still apply.
- All entries, print and projected, must be registered via PhotoContest Pro by 11:59 pm of the Monday preceding the meeting.

Competition Themes

2021	
Jul	In Camera Abstract
Aug	Liquid
Sep	Reflection
Oct	Dark and Moody
Nov	Thankful for . . .
Dec	Tis the Season
2022	
Jan	Shapes and Patterns
Feb	Backlighting
Mar	Green
Apr	Color Explosion
May	In Bloom

Focus Photo holds a monthly photo competition for printed images and projected digital images. The optional competition theme for the month adds a challenge, or maybe an incentive, for the photographers. 1st, 2nd, 3rd, and Honorable Mention places are recognized in each category. Points based on placement level are accumulated towards End-of-Year awards.

“Winning” aside, we all benefit from seeing each others’ work. Participation is a great opportunity for honing technique, stepping outside of usual subject arena, building a critical eye.

A qualified member (**dues must have been paid in advance, the member must be present at the meeting***) may enter up to 4 photos per month but no more than 2 per category.

	Competition Categories			
	Printed		Projected	
	Open	Theme	Open	Theme
Color Standard	X	X	X	X
Color Unlimited Editing	X	X	X	X
Monochrome Unlimited Editing	X		X	

All entries must be uploaded/registered by 11:59 pm on the Monday prior to the monthly meeting. Print entries must arrive at the meeting no later than 7:15.

- See Page 3 for temporary change to attendance requirement.
- See complete rules on the Competition page of the website, www.focusphotoclub.com.

Print Registration Process

In order to standardize and simplify the management of competition entries, as of December 2021, all entries will be pre-registered through PhotoContest Pro (PCP). Nothing will change for digital entries. **Print entries will still be judged from the actual prints.**

Here's what's new:

- A digital copy* of the print image must be uploaded to PCP** before midnight of the Monday before the meeting. The uploaded copy must be given the same title that will be used to refer to the actual printed image.
- PCP will use the resulting information - photographer, title, contest category - to produce a list with entry numbers for each category.
- Upon arrival at the meeting, the photographer will

check off their entry on the list and record the entry number on the back of their print.

- Following judging, when winners are announced, the uploaded copy of the print image will be displayed on the screen instead of the print being held up at the front of the room. (Prints will still be available for viewing at the back of the room until they are picked up by the photographer.)

* The digital copy can be any .jpg image as long as its title is the same as your print, but it is recommended that it resemble the printed copy. It might be the photograph at any point from out of camera to final edit. It might be a snapshot or scan of the print you're bringing to the meeting.

** links to PCP, and to detailed instructions for using PCP, may be found on the competition page of the website, www.focusphotoclub.com/competition.

Avoid disqualification

December Printed Image Competition Results

OPEN

Printed Color Standard Open

1st	Stephen Goldberg/Queen of the Jungle
2nd	Stephen Goldberg/Old France Al Ritchie In the Wind
3rd	Ted R. Allison Harbor Sunset Ted R. Allison Marblehead Water Lily

Printed Color Unlimited Editing Open

1st	Louise Haws Waiting for Dinner
2nd	Stephen Goldberg/The Grand Canal
3rd	Stephen Goldberg/Rice Paddy—in Oil Louise Haws Concentrating

Printed Monochrome Unlimited Editing Open

1st	Ned Pennock Masquerading Mama Spoon
2nd	Louise Haws In the Cove
3rd	Stan Rohrer Weeping Angel

THEME, Tis the Season

Printed Color Standard Theme

1st	Ned Pennock Tis the Season for Tomatoes Stan Rohrer Carillon Tree-Looking Up
2nd	Al Ritchie Merry Christmas
3rd	Ted R. Allison Holiday Reflections
HM	Ten R. Allison Christmas Jellyfish

Printed Color Unlimited Editing Theme

1st	Stan Rohrer Carillon Tree Path
2nd	Stan Rohrer Carillon Park Building

December Projected Image Competition Results

OPEN

Projected Color Standard Open

1st	Al Ritchie Hungary
2nd	Joann Jozwiak Hosta Leaf Lynn Milenkevich Ready for Take-Off George Sucich Pink
3rd	Lynn Milenkevich Emerging Bud
HM	Crystal Allen Ugly Duckling John Murphy Double Arch Al Ritchie Splendor

Projected Color Unlimited Editing Open

1st	Kathy Moore Binturong Susan Willin Lightening the Dark Side
2nd	Alison Bour Flamingo in Repose 2 Joann Jozwiak Monarch Ned Pennock Taking Off George Sucich Big Boy
3rd	Lynn Milenkevich Soothing Escape John Murphy Carillon Clock George Sucich Sad Sack Susan Willin Chapel on the Rock
HM	Alison Bour Hanging Out at Cox Arboretum Tod Brining Icy Thistle

THEME, Tis the Season

Projected Color Standard Theme

1st	Ed Webb Santa's Best Friend
2nd	Crystal Allen Homemade Tree Trimming Holly Smith Nut Cracker Holly Smith Party Hats Ed Webb All Alone on a Winters Day
3rd	Crystal Allen Run Bambi Run Linda Daegele Christmas Through the Mill Linda Daegele Holiday Dining at Frisch's Kathy Moore One Lit Elephant

Projected Color Unlimited Editing Theme

1st	Susan Willin Starry Night
2nd	Joann Jozwiak Still Life with Pomegranate Ned Pennock Santa's Martini
3rd	Alison Bour Let it Snow
HM	Louise Haws Halloween Holly Smith Inn of the Mountain Gods Christmas Tree

December's Projected Image Results continued on page 6

December Projected Image Competition Results (continued from page 5)

OPEN

THEME, Tis the Season

Projected Monochrome Unlimited Editing Open

1st	Tod Brining	The Harbor Master
	Joann Jozwiak	Wicked Web
	Kathy Moore	Wet Crow
2nd	Kathy Moore	Big Momma
3rd	Susan Willin	San Diego Bay
HM	Tod Brining	Brothers in Bronze
	Ed Webb	Long Icy Rail

December's Top Ten Point Earners

Ned Pennock	32
Joann Jozwiak	30
Kathy Moore	30
Stan Rohrer	30
Stephen Goldberg	28
Susan Willin	28
Al Ritchie	26
Louise Haws	24
Ed Webb	20
George Sucich	20

People's Choice Awards

1st	Stephen Goldberg
2nd	Stan Rohrer
3rd	Kathy Moore
4th	Kathy Moore
5th	Stan Rohrer

December's Icon Achievers*

175 Points	Stephen Goldberg
	Ned Pennock
150 Points	Kathy Moore
	Stan Rohrer
	Susan Willin
125 Points	Louise Haws
	Joann Jozwiak
100 Points	Holly Smith
75 Points	Alison Bour
	Tod Brining
50 Points	Crystal Allen
	Linda Daegele
	John Murphy
	Al Ritchie
	George Sucich
	Ed Webb
25 Points	Ted R. Allison
	Lynn Milenkevich

*An icon achievement happens when a person's YTD points reach or pass an "icon" level during the competition month. Those levels are point counts which are multiples of 25. This list celebrates those events.