



Out of Focus

Newsletter of the Focus Photo Club of Southwest Ohio
A Special Interest Club for Amateur and Professional Photographers

Scheduled Events

Jul 11—deadline:
Upload digital photos and print photo information for competition before midnight

Jul 14—monthly meeting:
Bring non-perishables for food pantry;
Stephen Goldberg,
Paris Can Wait

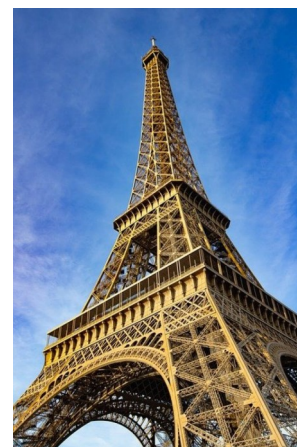
Aug 4—deadline:
Upload digital photos and print photo information for competition before midnight

Aug 11—monthly meeting

Sep 8— monthly meeting

From French Riviera to Paris

Join Focus Photo Club member Stephen Goldberg at our July meeting as he takes us on a photographic journey from the French Riviera to Paris. His adventure, replete with diversions involving picturesque sights, fine food and wine, humor, wisdom and romance was inspired by the movie “Paris Can Wait.”



2022-23 dues are due.

Focus Membership

| | |
|----------|-------------------------------|
| Basic | \$30. |
| + Family | + \$24 each additional person |
| Charter | \$24. |
| Earned | free |
| Mid-year | \$15. |

Pay in person at a meeting, on line at www.focusphotoclub.com, or print the membership form available on the *About-Us* page of the website and send with your check to Focus Photo Club
6254 Wilmington Pike #1059
Dayton, OH 45459

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Focus Photo Club meets on the 2nd Thursday of the month, July—May, from 6:45—9:00 pm at Central Christian Church, 1200 Forrer Blvd, Kettering, OH. Guests are welcome.

Find Focus Photo Club on the web at <https://www.focusphotoclub.com>, for rules and regulations, history of competition results, images from the most recent competition and links to some members' personal web pages.

Check Focus Photo Club on Facebook for conversations between members, timely reminders, and the latest on group outings.

Send mail to Focus Photo Club
6254 Wilmington Pike #1059
Dayton, OH 45459

The newsletter, *Out of Focus*, is published monthly to inform members and friends of Focus Photo Club about club events, club competition, and other photography/photographer items of interest. **Distribution is via email.** A copy is also posted on www.focusphotoclub.com.

Do you have corrections to or suggestions for the newsletter content?
Contact pellio1@woh.rr.com.

| Executive Board 2021-2022 | |
|---------------------------|----------------------|
| Interim President | Susan Willin |
| Vice President | Stephen Goldberg |
| Secretary | Kathy Moore |
| Treasurer | Joyce Willis |
| Competition Chair | Louise Haws |
| Historian | Julie Lucht |
| Hospitality Chair | <i>committee</i> |
| Membership/ PR | Pat Elliott |
| Program Chair | <i>committee</i> |
| Site Liaison | John Murphy |
| Webmaster | Susan Willin |
| Co-founder | Nancy Roach (d.) |
| Co-founder | Brook Brandewie (d.) |

President's Message

What could be more exciting than a new club year??? Nothing!! New beginnings and new opportunities to enjoy our club, our friends, and our photography. We had such a successful end of year banquet and I want to thank the FOCUS Board and the club members for yet another very successful year. Congrats to our 2022 Photographer of the Year, Ned Pennock, a well-deserved honor. Who will be our next POY? (_____ insert your name :)! We have so many wonderful photographers that I cannot guess who it will be. If you don't wish to compete, no worries. We still want to see your images! We all have so much to contribute! I look forward to another successful club year...Onward to our 2022-23 photography season!

Susan

In Focus: An Expanded View

Pat Elliott

Author and one-time photo journalist Barry Lopez stopped taking pictures following his first polar bear encounter in the Arctic. His assignment was to report on the event; but, he says, he'd missed most of what happened because he was focused solely on what was visible through his lens. So he put the camera away, permanently!

Gasp! I grieved for his loss as if someone were forcing it on me. Digital photography was expanding my vision, not cramping it. I could not get enough: The complexity of tiny things, repeating patterns, shadows, reflections, the aqua color of the mourning dove's nictitating membrane—her inner eyelid. The constantly changing light, storm clouds, rain, wind, sunsets, the architecture of the web the spider re-weaves every evening under the porch light. There is no end to it.

Time has passed. I am still filled with awe! I'll admit, now, that there are circumstances where I should not be carrying a camera "just in case". And others, where I'm moved to put it down and absorb the hour with all of my senses. That choice, too, is informed by the awareness photography has provided.

In Focus features the thoughts of Focus Photo members on topics related to photography.

What do you like to shoot? That's often a question we ask each other. One of the basic introduce-yourself suggestions we offer to club first timers is tell us what you like to shoot. Most everyone has at least a general subject or technique which they prefer, others of us can be quite specific in what or how we photograph. Have you noticed that you can often identify a photographer when you see one of their images, an artist when you see their painting, a composer when you hear their music . . . ? It's marvelous that our creativity gives results which are uniquely ours. But how do we keep our niche from becoming a barrier to growth?

For fun, with no claim to originality, here are exercises which may bring new depth or refinement or spark to your images.

- Put your trusted favorite lens on the shelf. Use a different one in your usual environment. See what happens.
- If you regularly use a flash, work in low light without it. Or vice versa.
- Deliberately shoot in the middle of the day when the light is harsh, or a time when the light is flat.
- If your subjects always "have" to be beautiful, seek out the opposite.
- Document a flower's progression from bud to seed pod.
- Spend an entire day in one spot and shoot everything you see.
- Shoot something every day. Doesn't have to be January 1 to begin.
- Shoot the same thing every day for a month, or a season, with different camera settings or different light or locations.
- If you love shooting rainbows or sunsets, research the science of rainbows and sunsets.
- If you don't usually shoot trains or planes or fancy cars or portraits or birds, or whatever it is that you don't usually shoot, tag along with a buddy who does. And take pictures. Compare results. See what's different or the same and what you like. And why.
- Visit galleries and museums. Study individual works that appeal to you. Definitely do not limit choices to photographs. Describe a piece in writing or sketch it as a means of seeing it in more detail. (The sketch does not need to look like the original!)
- Choose a new editing skill to master. And work at it. Seek direction when needed.
- **Plan a project that will use your photos, perhaps like Stephen Goldberg's "re-enactment" of the adventure experienced in the film "Paris Can Wait."**

Above all, enjoy your kind of photography , whatever it may be.

Looking for places to go and things to do (where you can take pictures or see others' work)? Keep an eye on the Focus Photo Club facebook page. And stay alert for email announcements.

Competition Themes

2022

- Jul **Triple Trouble (groups of three)**
- Aug One Word Essay
(title of the image will be read during judging, "impact" will consider how well image reflects the title)
- Sep Purple
- Oct Beginnings
- Nov Frames
- Dec Doors

2023

- Jan Top View (view from above)
- Feb Shoes
- Mar Faces in Things
- Apr Fragile
- May Boxes

Focus Photo holds a monthly photo competition for printed images and projected digital images. The optional competition theme for the month adds a challenge, or maybe an incentive, for the photographers. 1st, 2nd, 3rd, and Honorable Mention places are recognized in each category. Points based on placement level are accumulated towards End-of-Year awards.

"Winning" aside, we all benefit from seeing each others' work. Participation is a great opportunity for honing technique, stepping outside of usual subject arena, building a critical eye.

A qualified member (**dues must have been paid in advance, the member must be present at the meeting***) may enter up to 4 photos per month but no more than 2 per category.

All entries, print and projected, must be uploaded/registered by 11:59 pm on the Monday prior to the monthly meeting. Print entries must arrive at the meeting no later than 7:15.

** A member may compete one time per year without being present. See complete rules on the **Competition** page of the website, www.focusphotoclub.com.*

| | Competition Categories | | | |
|------------------------------|------------------------|-------|-----------|-------|
| | Printed | | Projected | |
| | Open | Theme | Open | Theme |
| Color Standard | X | X | X | X |
| Color Unlimited Editing | X | X | X | X |
| Monochrome Unlimited Editing | X | | X | |



Photographer of the Year

Ned Pennock 320

| | | |
|------|------------------|-----|
| 2nd | Stephen Goldberg | 312 |
| 3rd | Susan Willin | 290 |
| 4th | Stan Rohrer | 288 |
| 5th | Louise Haws | 282 |
| 6th | Kathy Moore | 268 |
| 7th | Joann Jozwiak | 248 |
| 8th | Scott Young | 176 |
| 9th | Holly Smith | 164 |
| 9th | Todd Brining | 164 |
| 10th | George Sucich | 143 |

In case you missed them, here, again, are annual awards for 2021-22.

Printed Color Standard Open

| | | |
|-----|------------------|-----|
| 1st | Stephen Goldberg | 164 |
| 2nd | Stan Rohrer | 58 |
| 3rd | Ted R. Allison | 41 |
| 4th | Sally Oberbeck | 34 |
| 5th | Al Ritchie | 30 |

Printed Color Standard Theme

| | | |
|-----|-------------|----|
| 1st | Ed Webb | 52 |
| 2nd | Stan Rohrer | 51 |
| 3rd | Ned Pennock | 48 |
| 4th | Al Ritchie | 26 |
| 5th | John Murphy | 25 |

Printed Color Unlimited Editing Open

| | | |
|-----|------------------|-----|
| 1st | Stephen Goldberg | 141 |
| 2nd | Louise Haws | 70 |
| 3rd | Stan Rohrer | 53 |
| 4th | Ned Pennock | 24 |
| 4th | Tom Temple | 24 |
| 5th | Ed Webb | 8 |

Printed Color Unliited Editing Theme

| | | |
|-----|-------------|----|
| 1st | Stan Rohrer | 70 |
| 2nd | Richard Fox | 56 |
| 3rd | Ned Pennock | 53 |
| 4th | Louise Haws | 34 |
| 5th | Ed Webb | 16 |

Printed Monochrome Unlimited Editing

| | | |
|-----|----------------|----|
| 1st | Louise Haws | 82 |
| 2nd | Stan Rohrer | 56 |
| 3rd | Ned Pennock | 27 |
| 4th | Ted R. Allison | 20 |
| 5th | Sally Oberbeck | 19 |

Projected Color Standard Open

| | | |
|-----|------------------|----|
| 1st | Kathy Moore | 81 |
| 2nd | Joann Jozwiak | 69 |
| 3rd | Scott Young | 68 |
| 4th | Crystal Allen | 54 |
| 4th | Lynn Milenkevich | 54 |
| 5th | George Sucich | 32 |

Projected Color Standard Theme

| | | |
|-----|---------------|----|
| 1st | Scott Young | 86 |
| 2nd | Joann Jozwiak | 73 |
| 2nd | Linda Daegele | 73 |
| 3rd | Holly Smith | 68 |
| 4th | Crystal Allen | 40 |
| 5th | Ned Pennock | 39 |

Projected Color Unlimited Editing Open

| | | |
|-----|---------------|-----|
| 1st | Susan Willin | 103 |
| 2nd | Tod Brining | 74 |
| 3rd | George Sucich | 71 |
| 4th | Joann Jozwiak | 58 |
| 5th | Kathy Moore | 44 |

Projected Color Unliited Editing Theme

| | | |
|-----|---------------|-----|
| 1st | Susan Willin | 123 |
| 2nd | Ned Pennock | 73 |
| 3rd | Holly Smith | 65 |
| 4th | Linda Daegele | 54 |
| 5th | Joann Jozwiak | 36 |

Projected Monochrome Unlimited Editing

| | | |
|-----|---------------|-----|
| 1st | Kathy Moore | 107 |
| 2nd | Tod Brining | 90 |
| 3rd | Susan Willin | 61 |
| 4th | Dean Brown | 26 |
| 5th | George Sucich | 24 |

Founders Award, a tribute to Focus Photo Club's founders, Brook Brandewie and Nancy Roach.

Print submissions were judged by the members at the May 2022 regular monthly meeting.

- 1st Susan Willin
- 2nd Louise Haws
- 3rd Cassandra Paul
- 4th Louise Haws
- 4th Ned Pennock
- 5th Stan Rohrer
- 5th Susan Willin
- 6th Al Ritchie

Members who received 4 1st place ribbons in a single night of competition during the 2021-22 year:

- Louise Haws
- Susan Willin

Members who received a perfect score of 27 on a competition entry during the 2021-22 year:

- Judy Fellner
- Stephen Goldberg
- Louise Haws
- Susan Willin
- Scott Young

Weezie Awards

Energizer Bunny Award to **Jan Bolinger** for effort invested in projected image competition

Teacher of the Year to **Pat Elliott** for teaching Excel to Competition Chair

Super-man Award to **Steve Goldberg** in his role as Vice President for bringing his business skills to bear on a number of issues for the benefit of the club

Covid Survivor Award to **Tim Highly**

Professor Award to **Ned Pennock** for his wonderful, informative presentations at meetings

Leap Frog Award to **George Sucich** for his growth "by leaps and bounds" in image editing

Stepping Up Award to **Susan Willin** for filling in without hesitation in our time of need

Special Helper Awards to **Joann Jozwiak** and **Holly Smith** for their quiet, steady assistance during competition.