



Out of Focus is published monthly by the Focus Photo Club. Announcements and articles relating to photography, photo contests, and events are strongly encouraged.

Focus Photo Club
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UPCOMING EVENTS

January 5 - January Meeting - International Travel Photography- Sally Oberbeck

February 2 - February Meeting - How to Critique and Evaluate Images -Bill Woody

March 1 - March Meeting

April 5 - April Meeting

April - Smoky Mountain Trip - Date TBA

May 3 - May Meeting

June 7 - No Meeting
Annual Awards Banquet More info to follow later.

Out of Focus

Newsletter of the Focus Photo Club

A Special Interest Club for Amateur and Professional Photographers

Meeting at Cox Arboretum in Dayton on the 1st Thursday each month

January 2012

Volume 22 Issue 7

TONIGHT'S MEETING

Dan Borzynski will present a pre-meeting program on Basic Studio Lighting with Simple Lighting and Flash. The main program will be on travel photography and will be presented by Sally Oberbeck. She'll show images from India, Petra and New Zealand to illustrate points of her talk.

The Zoo Shoot Competition will take place tonight, since we ran out of time for it in December.

The theme is "Abstract."

NEW THEMES CHOSEN

At the December Board Meeting, the board, with input from members, came up with new themes for the next six months. The themes are:

July - Shadows

August - Eyes

September - A Different Perspective

October - Weather

November - Out of the Dark

December - Hands

Photo Ops at Franklin Conservatory

Franklin Conservatory's Orchid Show will run from January 14-April 8. The conservatory is located at 1777 E. Broad St. in Columbus. Their Blooms and Butterflies show will be from March 10 – September 3.

PRESIDENT'S CORNER

HAPPY NEW YEAR!!!

Welcome to the January 2012 President's Corner! I hope everyone enjoyed last month's meeting.



The big ball in New York has once again dropped and now it is time to reflect on Life, Love, Happiness (and Photography!) and ponder our resolutions for the upcoming year....

So, what do you resolve to do? In the last 6 months, I have made suggestions such as: Be a model, bring a model to an event, find a mentor, be a mentor, etc.

This month, I am asking you to add to your resolutions: Please make a resolution to help someone else with their photography. Let's call it "self-help by helping others" It will make you AND someone else feel better about what and how you/they shoot. Let's make the world a better place... one Photographer at a time.

Sometimes we learn by doing and I encourage everyone to give it a try. It doesn't have to be a formal thing..... just help a friend (or friends) out.. One easy and great way to do this would be to come to a club event or outing... Or, if it's really nasty out, you can just stay home and go online to our Facebook Page to post and/or critique photos. You might just learn some new tips and tricks on how to shoot something outside of your comfort zone or how to process an image in a different way... AND make new and lasting friendships in the process.

If you have thoughts, ideas, or concerns about Focus Photo Club, Please feel free to send me an email brian@focusphotoclub.com and I will respond to your email.

Thank you.

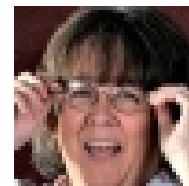
Brian M. Woolum

ZOO SHOOT COMPETITION

Since we ran out of time at the December meeting, the Zoo Shoot Competition will take place this month. Bring 2 of your favorite zoo shoot photos from this year's shoot at the Indianapolis Zoo to enter in the competition this meeting. The members will vote on their favorite prints. They should be matted or mounted, as for regular competition, and the same sizes allowable in competition.

Vickie Barnhill Exhibit

Vickie Barnhill is the featured artist at Ambience Art Studio, Gallery and Café in Springboro for the next three months. She will change the photos in the exhibit at least once during that time. She invites Club members to attend her Open House on Friday, Jan. 13 at 6:00. The Gallery is located at 345 S. Main St. in Springboro.



EQUIPMENT FOR SALE

Canon 40D body only, w/2 batteries, charger, Manual, CDs, strap, very good condition. \$500. Kirk L-bracket for Canon 40D/50D, \$75. Contact Mike Nelson, 937-767-9487 or mnelson3@gmail.com .

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GUIDELINES

Competition is open to all paid-up members of Focus Photo Club (dues must be current one week prior to competition.) Entry deadline is 7:10 p.m. on meeting night. Each member may submit 3 entries, no more than 2 in any one category.

MONTHLY THEMES	
January	Abstract
February	Ethereal
March	Old
April	Impressionistic
May	Faces in the Forest
July	Shadows
August	Eyes
September	A Different Perspective
October	Weather
November	Out of the Dark
December	Hands

NEWSLETTER INFO

Please e-mail me any information you have for the newsletter. That include good news, like awards you've won, photos you've had published, and exhibits you're participating in. I can also use information about local photography events, contests or exhibits that might be of interest to the members. It's your input that makes my job easier and enables me to include information that is of interest to the members. Thanks!

patmcbirder@woh.rr.com

Mid-Year Stats Continued from Page 6

Digital Theme

1. Kathy Moore
2. Mike Abel
3. Dave Lundy
4. Holly Smith
5. Rosemary Ramsey
6. Barry Schroeder
Lynn Milenkevich
Nancy Christolear
9. Vijay Bahel
Linda Palmer

Top Ten Overall

1. Becky Lewis
2. Kathy Moore
3. Terry Orf
4. Jean Kuns
5. Joann Jozwiak
6. Linda Madden
7. Teresa Jack
8. Laura James
9. Josh Mayes
10. Rosemary Ramsey
Terry Watson

PAT BUELL AWARD

Pat Buell won first prize in the Road Scholar (formerly Elderhostel) photo contest. Her photo was of the sculpture of Crazy Horse, taken from his arm. The photo had to be shot while on a Road Scholar program. The prize was a \$100 gift certificate. The Road Scholar program will use the photo in their programs booklet and it will be online until the end of March. Congratulations, Pat!

UPCOMING OVCC OUTINGS

Members might be interested in the following programs offered by the Ohio Valley Camera Club, which is the meet-up club many of our members belong to. There is no charge for the programs and there are no dues for the organization. If you join, you'll receive e-mails about new programs.

“Camera Basics” Sat. Feb. 4 11:00-1:15 at the Kenton County Public Library - Erlanger branch, located at 401 Kenton Lands Rd., Erlanger KY. You can see details at www.meetup.com/Ohio-Valley-Camera-Club/events/45835632/?a=ea1_grp&rv=ea1

“Camera Exposure and Metering Seminar” Erlanger Branch of Kenton County Library (address above) Event details at www.meetup.com/Ohio-Valley-Camera-Club/events/45836102/

Photographer Mike Moats will discuss macro photography techniques at 6pm on Wed, Feb. 29 at Fernald Preserve, 7400 Willey Rd., Hamilton OH

Details at www.meetup.com/Ohio-Valley-Camera-Club/events/41986142/
Welcome to the November 2011 President's Corner! I hope everyone enjoyed last month's meeting.

December Top Ten

1. Becky Lewis	25
2. Sally Oberbeck	23
3. Kathy Moore	21
4. Terry Orf	19
Kristin Heil	19
6. Barry Schroeder	17
Teresa Jack	17
8. Joann Jozwiak	15
Laura James	15
Josh Mayes	15
Mike Abel	15

Icon Achievers

For December

25 Points

Crystal Allen

Dave Lundy

Sally Oberbeck

Holly Smith

Dan Swart

Tom Temple

Amy Traxler

Ryan Traxler

50 Points

Vijay Bahel

Nancy Christolear

Dick Fox

Kristin Heil

Eleanor Hilton

Hollyann Howard

Lynn Milenkevich

Linda Palmer

75 Points

Laura James

Josh Mayes

Rosemary Ramsey

Stan Rohrer

100 Points

Joann Jozwiak

Jean Kuns

Kathy Moore

Terry Orf

125 Points

Becky Lewis

December Competition Theme - What Is It?

SMALL PRINT OPEN

1. Ripples - Becky Lewis
 2. Yellow Eyes - Eleanor Hilton
 3. Calloway Owl 2 - Linda Madden
- HM - Floral Bliss - Holly Snider
HM - Colorful Choo Choo - Julie Lucht

SMALL PRINT THEME

1. A Stove - Becky Lewis
 2. Inside the Lighthouse - Donna Hendrickson
 3. Sand Waves - Joann Jozwiak
- HM - Sea Foam - Donna Hendrickson
HM - Carwash # 1 - Hollyann Howard
HM - Air Force Museum - Pat McCarthy

COLOR OPEN

1. 2 Swans at Neuschwanstein - Sally Oberbeck
 2. Killington Birches - Jean Kuns
 2. Dreaming - John Murphy
 3. Thunderbirds - Joe Kavalauskas
 3. Aw-w-w Mom, Crickets? - Dick Fox
 3. Bike Spoke Story - Linda Phillips
 3. Red Panda at Lunch - Eleanor Hilton
 3. Swan - Louise Haws
 3. Fall Rock & Leaves - Chuck Shade
 3. Autumn in the Smokies - Pat Shade
- HM - Balloon Crew - Linda Madden
HM - Evening at the Beach - Linda Palmer
HM - Point Iroquois Light - Marilyn Calondis
HM - Lunch - Dan Swart
HM - Autumn Leaves & Blue Skies - Pat Shade
HM - My First Raptor Shoot - Ann O'Connor

COLOR THEME

1. Teal Peal - Kristin Heil
 2. Picture Rocks - Marilyn Calondis
 3. Large Pink Jellyfish - Sally Oberbeck
 3. I Don't Know, Either - John Murphy
 3. Rusty Bolt - Kristin Heil
- HM - Umbrella at Yellow Springs - Pat McCarthy
HM - Whales - Stan Rohrer
HM - What the ? - Crystal Allen
HM - Jellyfish Fume - Josh Mayes
HM - Rick Hoover Bi-Plane - Joe Kavalauskas
HM - Wegezyng Bug House - Linda Madden
HM - Run! - Holly Snider
HM - Kings Island - Sue Fanelli

BLACK & WHITE OPEN

1. Arches & Columns - Sally Oberbeck
 2. Old Barn - Teresa Jack
 3. Ottawa Egret - Laura James
 3. Night Shift - Laura James
- HM - Water #6798 1/2 - Chuck Shade

BLACK & WHITE THEME

1. The Window - Amy Traxler
2. The Dew Drop - Kathy Moore
2. Smoke - Ryan Traxler
3. Under My Umbrella - Kristin Heil
3. LA Union Station Lamp - Nancy Christolear

EXTENDED OPEN

1. Pemaquid Light - Teresa Jack
 2. Thru a Child's Eyes - Becky Lewis
 2. Run for the Blue - Linda Phillips
 3. Amish Fishing - Laura James
 3. Statue at Abbey DeFont - Don Chesnut
 3. This is My Flower - Mike Abel
- HM - Owl at King Ranch - Louise Haws
HM - Flowing Water - Tom Temple
HM - Chrysler Museum of Art - Terry Orf
HM - Abandoned Farm Darke Co. - Don Chesnut
HM - Contemplation on the Stairs - Linda Phillips

EXTENDED THEME

1. Electricity - Terry Orf
 2. Alien Kiss - Terry Orf
 2. Handrail - Stan Rohrer
 3. Balluminaria Kaleidoscope - Joe Kavalauskas
 3. Alien Bassett - Joann Joawiak
- HM - Umbrella - Stan Rohrer
HM - Whee! - Sue Fanelli

DIGITAL OPEN

1. Ye Olde Marblehead - Vickie Barnhill
 1. India Sunrise - Barry Schroeder
 2. Green Tiger Beetle - Josh Mayes
 3. Chessie Song - Kathy Moore
 3. Sailin' Away - Rosemary Ramsey
 3. View from Foothills Pkwy - Kathy Williams
- HM - Lonely Pier - Vickie Barnhill
HM - King of Cades Cove - Louise Haws
HM - Horse Portrait - Dave Lundy
HM - Smokies Parkway Fall View - Lynn Milenkevich

DIGITAL THEME

1. In a Galaxy Far, Far Away - Kathy Moore
 2. Junk Butterfly - Mike Abel
 2. Wild Web - Linda Palmer
 2. Ice - Barry Schroeder
 3. Attack of the Beetles - Dave Lundy
 3. Giraffe Tongues - Dave Lundy
 3. Red-tailed Hawk Feather - Josh Mayes
 3. Carousel Lights - Rosemary Ramsey
- HM - Clifton Mill Lights - Mike Abel
HM - Stealth Bomber - Vickie Barnhill
HM - Three Sister - Nancy Christolear
HM - Balluminaria on Steroids - Rosemary Ransey

MACRO SHOT



Rosemary Ramsey

Rosemary says she has always loved photography. “I remember taking my Brownie Instamatic to Seattle, Washington from Springfield, Ohio when I was 8 years old for the trip I took with my folks,” she recalls. “I got serious about it when I was in graduate school. I purchased my Pentax K1000 (still my fave camera!!!) and took several classes leading to a certificate in photography. That was, of course, back in the film days. I vowed I would never go to the dark side of digital cameras. January 2011 I finally gave in and bought my first digital. And here I am!”

Rosemary’s first DSLR was a Canon 2Ti. She had two lenses and thought she was set. She joined Focus and Tripod in March. She says, “I realized how totally unprepared I was for the world of digital. (Photoshop will NOT beat me!” Alas. I have since purchased a Canon 4D, numerous lenses, (including the 100-400 which takes an army to lug around) and various other accoutrements.”

Rosemary enjoys shooting anything she considers nature. She’s always enjoyed being around horses, saying, “I used to ride anything I could throw a saddle on, and sometimes didn’t even bother with that. They are beautiful animals to photograph.”

Rosemary found out about Focus online. She says, “I was interested in finding “like-minded” souls in the Dayton area and looked online for photography clubs. I went to both Focus and Tripod and joined both clubs. It’s truly amazing to experience the different cultures of the two clubs,

and I have learned SO much from many members of both organizations.

The thing she likes best about the Club is the willingness of most individuals to “tolerate my ignorance and give me help and advice. Terry Cavanaugh and Laura James have been amazing.”

There are many things that Rosemary would still like to photograph. She says, “I have been to very few national parks and want to visit as many as I can while dragging my 100-400 around.”

Rosemary just started her 25th year as a college professor. She says, “I attempt to teach marketing at Wright State University. One of the areas that I research is creativity in marketing. Clearly my photography allows me to not only study it, but to truly engage my creative side. Focus allows members to be very creative and I appreciate that.”

Rosemary ended by saying, “Since my job occupies an enormous amount of my time, I squeeze as much photography into my “spare” time as possible. If anyone is out shooting, let me know! I’ll be there! Will retirement never get here?!!!!”

Howell Nature Center Raptor Shoots

You’ve seen many beautiful, close-up raptor photos in competition. Many were taken at Howell Nature Center. You can go to a shoot there on January 21 or January 22. Professional photographer Steve Gettle will give a presentation each day. On Saturday it will be on Composition and Lighting and Sunday’s program will be Nature through the Seasons. Cost is \$60 and lunch is included.

After lunch, Steve will be on hand to help with the shoot. The birds of prey are posed in a beautiful setting at the edge of a large field. Much attention is given to natural-looking props, perches and backgrounds. Advance registration is required. Call 517-546-0249. Go to www.howellnaturecenter.org to see a brochure.

Sneak Preview of Competition Stats to Date

Small Print Open

1. Becky Lewis
2. Hollyann Howard
3. Julie Lucht
4. Linda Palmer
5. Linda Madden
6. Donna Henrickson
7. Eleanor Hilton
8. Joann Jozwiak
9. Don Adams
10. Libby Van Zino

Small Print Theme

1. Linda Madden
2. Becky Lewis
3. Hollyann Howard
4. Sue Fanelli
5. Julie Lucht
6. Donna Hendrickson
7. Pat McCarthy
8. Joann Jozwiak
Erica Watson
10. Kathy Moore

Color Open

1. Jean Kuns
2. Dan Swart
3. Joe Kavalauskas
4. Eleanor Hilton
Dick Fox
6. Cristina Somerset
7. Tom Temple
8. Terry Watson
Stan Rohrer
Steve Henriksen
Linda Madden
David Steel

Color Theme

1. Crystal Allen
2. Rosemary Ramsey
3. Kristin Heil
4. John Murphy

Color Theme - continued

5. Jean Kuns
6. Dick Fox
7. Sally Oberbeck
Linda Phillips
9. Joe Kavalauskas
10. Terry Watson

B & W Open

1. Laura James
2. Teresa Jack
3. Kristin Heil
4. Sally Oberbeck
5. Linda Phillips
6. Eleanor Hilton
Josh Mayes
Don Adams
9. Art Fabian
10. Erica Watson

B & White Theme

1. Pat McCarthy
2. Amy Traxler
Kristin Heil
4. Nancy Christolear
5. Kathy Moore
6. Becky Lewis
Art Fabian
Jim Clapp
Eleanor Hilton
10. Tom Entingh
Joann Jozwiak
Terry Watson
Ryan Traxler
Teresa Jack

Extended Open

1. Terry Orf

Extended Open continued

2. Laura James
3. Linda Phillips
4. Terry Watson
Teresa Jack
6. Mike Abel
7. Stan Rohrer
8. Joe Kavalauskas
9. Cristina Somerset
Louise Haws

Extended Theme

1. Terry Orf
2. Joann Jozwiak
3. Stan Rohrer
4. Cristina Somerset
5. Josh Mayes
6. Glen Buell
7. Rosemary Ramsey
Louise Haws
Art Fabian
10. Dick Fox
Marilyn Calondis

Digital Open

1. Vijay Bahel
2. Laura James
3. Ryan Traxler
Josh Mayes
5. Lynn Milenkevich
6. Holly Smith
7. Linda Palmer
Kathy Moore
Nancy Christolear
10. Vickie Barnhill

Stats Continued p. 3

MACRO SHOT

Becky Lewis



As long as she can remember, Becky Lewis has been interested in photography and other forms of art. She says, “I remember going to the school library as a kid and looking through all the photography magazines, admiring all the wonderful images.”

Becky purchased her first DSLR camera in 2008 and began photographing everything in sight and reading everything she could find that was related to photography. She says, “It’s been a wonderful journey and learning experience...I look forward each day to the wonders that await, and feel fortunate to experience it and lucky that I can share it with others.”

She shoots with a Nikon D200 and the 50mm, 105mm macro and 18-270 lenses most of the time.

Becky says her favorite things to shoot are landscape and nature, abstracts, macro, flowers, portraits ...in short, most types of photography!

One of her photos was published on the Wilmington, Ohio website and she’s won ribbons at Focus.

She heard about Focus Photo Club last February. “I was attending the Orchid Show last February, when Cristina saw me with my camera and came over to introduce herself. She asked me if I was aware of a camera club that met once a month at Cox. I said, no, I

wasn’t aware. She said it was a great group with lots of friendly people and told me the next meeting was the following Thursday. She walked away and returned a few minutes later with a piece of paper with her number on it. I came to my first meeting in March and haven’t missed a meeting since.”

When asked what she likes best about the Club, she said, “Where to start? I love the outings, the people and their creativity, the common interest and love for photography that we all share, the education-every meeting is a learning experience. I always walk away feeling inspired & challenged to try new things, and last but certainly not least, the wonderful friends I’ve made here at Focus. I look forward to the Club meetings each month.”

Becky says every time she looks through the lens, it leads her to something else. She would love to travel out West and spend some time in Yellowstone, Bryce Canyon and several other places, go to the Northeast in the fall... and she says the list goes on and on...

She is the IT EDI Manager at R+L Carriers and was a programmer/analyst for several years before that. Once she moved into a managerial position, jewelry and photography became her creative outlets.

She is thankful that her parents, especially her mom, encouraged her to do the things she loves. Her mom said, “If you’re doing something you love, whether it be a job or a hobby, you’ll never work a day in your life.”

Besides doing photography, Becky is a jewelry artist, working mostly with polymer clay to create beads, then wire-wrapping them with sterling silver/copper wire. She also enjoys being outdoors and spending time with friends and family.

Becky says in closing, “Even though I’ve been shooting since 2008, there is still so much to learn.”