



Out of Focus is published monthly by the Focus Photo Club. Announcements and articles relating to photography, photo contests, and events are strongly encouraged.

Focus Photo Club
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UPCOMING EVENTS

December 1 - December Meeting - Photo Exchange

Woodland Lights Shoot in Washington Twp - Linda Madden - December 10, 5-9 at Countryside Park

January 5 - January Meeting - International Travel Experiences - Sally Oberbeck

February 2 - February Meeting - How to Critique and Evaluate Images - Bill Woody

March 1 - March Meeting

Out of Focus

Newsletter of the Focus Photo Club

A Special Interest Club for Amateur and Professional Photographers

Meeting at Cox Arboretum in Dayton on the 1st Thursday each month

December 2011

Volume 22 Issue 6

TONIGHT'S MEETING

Tonight is all about partying! There's no pre-meeting program so that we'll all have time to mingle and get to know one another. The program for the regular meeting is the Christmas Photo Exchange. If you want to participate, bring one or two of your favorite photos. They should be 8x10s, not matted or mounted. They'll be placed in manila envelopes and we'll take turns choosing one. This can be a lot of fun, as certain photos are in great demand. But no matter what happens, if you participate, you'll go home with at least one nice photo taken by one of your fellow Focus Photo Club members.

Competition will go on as usual. The theme is "What Is It?" Tip from Competition Chair Tim Highley - "If the Judges know what it is in 5 seconds, that will cost you!" On Upcoming Themes-

January - Abstract - Webster says, "1. Not concrete. 2. Not easy to understand." Again, Tim says, "If the Judges know what it is in 5 seconds, it will cost you."

February - Ethereal From Webster again...

1. Of or containing ether
2. Of the upper regions of space (stars & moon, I guess)
3. Not earthly; celestial
4. Very light, airy, delicate

March - Old

Tim says, "Older than Me!!"

PRESIDENT'S CORNER

Welcome to the December 2011 President's Corner! I hope everyone enjoyed last month's meeting.

Last month, I asked each of you to be a model to see what it's like from the other side of the camera. This month, I'm asking you to "Bring a Model" for you and someone else (or the group) to shoot.... This will allow you to give back to the group and also provide you with an opportunity to shoot in a relaxed situation. By that, I mean you will be more comfortable with who you are shooting, with asking them questions and with posing them. You can be in the driver's seat.... The model will look more to you and they will be looking for direction and posing from you first since they know you better. Use the opportunity to become more comfortable giving those directions and gain experience with portraiture and posing.

As a photographer, do you give too little or too much instruction to the model? Do you allow the model to have any creativity? Are you talking left/right for you or for the model? Are you having fun? Is your model having fun? These questions can be answered much more easily if you have already been in "The Model's" shoes...

Sometimes we learn by doing and I encourage everyone to give it a try. It doesn't have to be a formal thing.... just help a friend (or friends) out. One easy and great way to do this would be to come to a club event or outing... You might just learn some new tips and tricks on how to shoot something outside of your comfort zone... AND make new and lasting friendships in the process.

If you have thoughts, ideas, or concerns about Focus Photo Club, Please feel free to send me an email brian@focusphotoclub.com and I will respond to your email.

Thank you,

Brian M. Woolum

Cameras Needed by House of Bread

The House of Bread (<http://houseofbread.org/>) is a Dayton-based, non-profit community kitchen which serves 200+ hot, nutritious, lunchtime meals to anyone in need 7 days a week, 365 days a year. They are in need of a few late-model (no more than 2 years old) digital cameras (including the user manual and PC cables) so they can take pictures for their website, presentations and marketing materials. If you have one or more cameras you could donate, please contact club member John Sullivan (478-6432 / giovannisullivan@gmail.com). The House of Bread will give each donor a letter for tax purposes.

Article by John Sullivan

ZOO SHOOT COMPETITION

Bring 2 of your favorite zoo shoot photos from this year's shoot at the Indianapolis Zoo to enter in the competition this meeting. The members will vote on their favorite prints. They should be matted or mounted, as for regular competition, and the same sizes allowable in competition.

Executive Board 2010-2011

President	Brian Woolum	520-7365	brian@focusphotoclub.com
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Liaison	John Murphy	224-9090	John@focusphotoclub.com
Past-President	Billy Crafto n	433-8822	Billy@focusphotoclub.com

GUIDELINES

Competition is open to all paid-up members of Focus Photo Club (dues must be current one week prior to competition.) Entry deadline is 7:10 p.m. on meeting night. Each member may submit 3 entries, no more than 2 in any one category.

MONTHLY THEMES	
November	That Just Ain't Right!
December	What Is It?
January	Abstract
February	Ethereal
March	Old
April	Shadows
May	Faces in the Forest

NEWSLETTER INFO

Please e-mail me any information you have for the newsletter. That include good news, like awards you've won, photos you've had published, and exhibits you're participating in. I can also use information about local photography events, contests or exhibits that might be of interest to the members. It's your input that makes my job easier and enables me to include information that is of interest to the members. Thanks!

Pat McCarthy, Newsletter/
PR

FOCUS PHOTO CELEBRATED 22 YEARS

At the November meeting, Focus Photo Club celebrated the 22nd anniversary of its founding in 1989 by Nancy Roach and Brook Brandewie. Amy Traxler made an excellent cake to commemorate the birthday.

Photo by Dave Lundy



From Lynn (Webmaster)

Blue ribbon winners - Email your images (500 pixels on the long side) for display on our club website "Winners' Gallery" on the home page. Attach your image to an email with your name, image title, and competition category and send to webmaster@focusphotoclub.com

New! - A link on the Focus home page has been added to "**Members' Photography Tips**". These tips have been gathered from member discussions on Facebook.

New! - There will be a new link added on Focus's home page to a list of **members' personal websites**. Your name will **link to your website** home page. To be included in this list, send an email with your name as you want it to display and the URL (<http://www.yourwebsitehomeaddress.com>) to webmaster@focusphotoclub.com

WOODLAND LIGHTS SHOOT

Washington Township Woodland Lights Shoot will be on Saturday, December 19 from 5-9. If closed for bad weather, the alternate date will be Sunday, December 11, Check in at the Ticket Booth with Linda Madden. Location—Countryside Park next to the Washington Twp. Rec Center at 895 Miamisburg-Centerville Road.

For those of you who would like the challenge of night shots, there should be many photo opportunities at Washington Township Woodland Lights! The site is a 3/4 mile walking path through Countryside Park filled with whimsical vignettes and twinkling lights that are reflected in two large ponds. Santa's cabin is decorated with a candyland theme this year. Weekend evenings are "Festival Nights," which include carriage rides, amusement rides, live deer, face painting and train rides. Bonfires can be found along the trail to warm guests and concessions are available.

In exchange for your admission, we are asking that a photo be submitted to Linda Madden in an electronic format. Prints will be used in a display area next year and should photos be selected for advertising purposes, pricing will be negotiated with the photographer, who will receive credit for having taken the photo.

Welcome to the November 2011 President's Corner! I hope everyone enjoyed last month's meeting.

November Top Ten

1. Becky Lewis	25
2. Stan Rohrer	23
Linda Madden	23
4. Louise Haws	19
Terry Orf	19
Richard Fox	19
Joann Jozwiak	19
Kathy Moore	19
Art Fabian	19
10 Pat McCarthy	17
Joe Kavalauskas	17

Icon Achievers

For November

25 Points

David Steele

Donna Hendrickson

Ann O'Connor

Vijay Bahel

50 Points

Linda Phillips

Pat McCarthy

Cristina Somerset

Stan Rohrer

Art Fabian

Julie Lucht

Dick Fox

Mike Abel

Josh Mayes

Joe Kavalauskas

75 Points

Terry Orf

Joann Jozwiak

Linda Madden

Terry Watson

Teresa Jack

100 Points

Becky Lewis

November Competition Theme - That Just Ain't Right

SMALL PRINT OPEN

1. Sitting Pretty - Eleanor Hilton
- 1, Pink Petals - Becky Lewis
2. Rusty - Becky Lewis
3. Cotton Pickin' - Lynn Milenkevich
3. Old Glory - Donna Hendrickson
3. Airborne Tuber - Julie Lucht
- HM - Mountains of Vacation - Donna Hendrickson
- HM - Yellow Springs - Hollyann Howard
- HM - J. Cook - Hollyann Howard
- HM - Flying Across the Lake - Julie Lucht

SMALL PRINT THEME

1. Seriously, That Just Ain't Right - Becky Lewis
1. Stinky Poo! - Linda Madden
1. Identity Crisis - Sue Fanelli
2. Seen Better Days - Donna Hendrickson
2. Walker - Hollyann Howard
2. I Stayed in the Car! - Julie Lucht
2. This Shouldn't Happen to a Dog - Pat McCarthy
2. Rear-Eye View - Kathy Moore

COLOR OPEN

1. Calloway Owl - Linda Madden
2. Yellowstone Falls - Louise Haws
3. American Painted Lady - Cristina Somerset
3. Oh, Crap! - Terry Watson
3. Morning Gaze - Dan Swart
3. Tire Jump - Joann Jozwiak
3. Naiwah of the Wolf People - Linda Madden
- HM - Waikiki Sunset - Richard Fox
- HM - Barn in the Tetons - Dan Swart
- HM - Little Screech - Teresa Jack
- HM - Yellow Lily - Cristina Somerset

COLOR THEME

1. Now this Ain't Right - Richard Fox
1. Look Mom, No Hands! - Joe Kavalauskas
2. Light Orbs Land in Yard - Art Fabian
3. Waterproof Camera - Terry Watson
- HM - Somethin' Ain't Right - Ann O'Connor
- HM - Barn Alive - Kathy Moore
- HM - Swamp Things - Linda Daegele

BLACK & WHITE OPEN

1. Cincy Bang - Art Fabian
1. His & Hers - Linda Phillips
2. Tim's Pipe - Stan Rohrer
2. The Undertaker - Joe Kavalauskas
3. Dandelion Details - Josh Mayes
3. The Great Train Robbery - Laura James
- HM - Circle of Rings - Kristin Heil

BLACK & WHITE THEME

1. Divided Beard - Pat McCarthy
1. Sub Compact Only - Nancy Christolear
1. Forgotten Souls - Kristin Heil

EXTENDED OPEN

1. Gazelle's Last Look - Kathy Moore
2. Light the Pipe - Stan Rohrer
2. Beauty in Ruins - Terry Orf
3. Old Man & his Dog - Terry Orf
3. Winter Bridge - Terry Watson
3. The Getaway - Laura James
3. The Heaven's Falls - Teresa Jack
3. Hot Pink Lily - Cristina Somerset
- HM - Texas Wolf Orphan - Louise Haws
- HM - Buttermilk Creek - Art Fabian
- HM - Untitled #50 - Dan Borzynski

EXTENDED THEME

1. HELP!! - Louise Haws
1. Window Stairs - Stan Rohrer
2. Water through the Bridge - Marilyn Calondis
2. Motivational Poster - Terry Orf
2. Cat Owl - Richard Fox
2. Whippet by Half a Length - Joann Jozwiak
2. Madagascar Cap - Joann Jozwiak
3. Untitled #49 - Dan Borzynski

DIGITAL OPEN

1. Veiled Beauty - Josh Mayes
2. Number 2 - Vijay Bahel
3. Number 1 - Vijay Bahel
3. Kingfisher - Teresa Jack
- HM - Summer's Day Reflected - Vickie Barnhill
- HM - Pelican Profile - Holly Smith

DIGITAL THEME

1. Three's a Crowd - Jean Kuns
2. Put on Some Marvin Gaye - Holly Smith
3. Heroes - Rosemary Ramsey
3. Help! - Barry Schroeder
- HM - The Bee Assassin - Mike Abel
- HM - The Frog Tail - Mike Abel
- HM - Number 3 - Vijay Bahel
- HM - Falllllllllling - Vickie Barnhill
- HM - Poopy Time! - Holly Smith
- HM - Luxurious Home for Sale - Rosemary Ramsey

MACRO SHOT

Tim Highley



Tim first became interested in photography when he bought his first Pentax Spotmatic camera in Germany in 1971. He dabbled in photography until about 1978. In 1979, he saw a photo display in Rikes that was put on by Tripod Camera Club. He joined it the next year, but dropped out in 1994.

He shot with Pentax until the '90s, when he started using Nikon. He now has a Nikon D7000 and loves it. Last month his son, TJ, sold all the Pentax equipment on E-Bay for \$1000.

Tim was one of the charter members of Focus Photo Club. He saw a flyer at Malone Camera in 1989 asking people to come to a meeting if they were interested in a new club that was forming. He attended that first meeting and both he and his son, TJ, have been members ever since.

Tim's favorite things to shoot are pretty girls, vanity license plates, the Smoky Mountains, lone trees and country stars.

He has won a few ribbons at the Montgomery County Fair, including best of show and was the first member of Tripod to be a judge in all categories. He also was the first Focus Member to get four blue ribbons in one night, and that record stood for many years.

When asked what he likes best about the Club, he said, "There is no best - It's all good!"

Tim is retired. What would he like to shoot that he has never been able to photograph? His answer - "My great-great-grand kids. (And Katie)."

He says that anything he could say about his family would be bragging. He has 4 kids and 10 grandkids. He wonders if TJ is the only Club member with a PHD. TJ teaches computers at La Salle University. Tim's granddaughter, Taylor, is the youngest current member of the Club.

He has no other hobbies. He says, "Can't afford any other interest - addicted to images."

Tim had a lot to say when asked if there was anything else he wanted us to know about him or his photography. He said, "Plenty. My camera has taken me places I never would have gone, introduced me to people I never would have known and kept me close to sane. There will never be a "One-Man Show - Tim Highley" but I have photos on walls from Michigan to Florida, from New Jersey to California and I suspect a few in Germany. Mary Ann owns the computer I use most. I don't own one yet.

Early in the life of Focus Photo I came to realize that some of the members needed what the Club could offer. There was Carol (Smith) Hay, mother of four and a fulltime nurse. Focus was the luxury she allowed herself.

Then Linda Rabius. After surviving breast cancer, she wanted to do "something for myself."

The more reasons I found for folks to be part of the group, the more I wanted to do my part to make the club worthy of their time and energy. As in life, the more I tried to give, the more I received. Some of the best times and best friends I have found around Focus. We are known as "The Fun Club" and I had a friend that insisted on calling us "The Positive Focus" Club.

Tim is currently Competition Chairman, but wants it known this is his last year in that position. Who wants to run?

TITLE	AUTHOR	CLUB	USA	AUS	UK	TOTAL
A Bit Of Fun	Lisa Kenny	Corio Bay	10	15	17	42
Between Jumps	Sophie Lapsley	Corio Bay	10	13	14	37
Blades	Jack Jansen	Corio Bay	17	16	15	48
Bright Eyes	Barry Feldman	Corio Bay	15	19	18	52
Bruthen Farmhouse	Joy Klein	Corio Bay	17	14	16	47
Bubbles	Tracey Parr	Corio Bay	15	13	16	44
Cook A Doodle Doo	Lisa Kenny	Corio Bay	17	17	15	49
Dellish	Ian Creek	Corio Bay	17	14	15	46
Double Cut	Graham McMaster	Corio Bay	16	15	17	48
Green Doors	Cheryl McMaster	Corio Bay	16	13	17	46
Lakes Entrance 1	Barry Feldman	Corio Bay	15	14	16	45
Linkage	Tim McCarthy	Corio Bay	13	17	18	48
Looking Up	Cheryl McMaster	Corio Bay	16	16	18	50
Lunch with the Birds	Joy Klein	Corio Bay	18	16	18	52
Men of The Light Horse	Sherrill Meredith	Corio Bay	15	17	13	45
Old Andado Sunrise	Wayne Harris	Corio Bay	15	14	14	43
Rowing out to the Boat	Colin Klein	Corio Bay	15	18	17	50
Silver Spirit	Cecily McCarthy	Corio Bay	15	14	15	44
Skippers Canyon Landscape	Colin Klein	Corio Bay	17	16	18	51
Tawny Portrait	Sophie Lapsley	Corio Bay	14	17	14	45
The Hunter	Ian Creek	Corio Bay	19	16	18	53
Torrent	Jack Jansen	Corio Bay	16	13	17	46
Tree and Rock	Wayne Harris	Corio Bay	17	14	16	47
Whiskers	Emily Rahles-Rahbula	Corio Bay	17	17	14	48
Winding Boardwalk	Cecily McCarthy	Corio Bay	17	16	16	49
THIRD PLACE						1175

TITLE	AUTHOR	CLUB	USA	AUS	UK	TOTAL
Bald Eagle	Joe Kavalauskas	Focus	15	13	19	47
Bleeding Heart	Joe Kavalauskas	Focus	15	12	16	43
Fireworks 5423	Tim Highley	Focus	16	14	14	44
Goldfinch and Cosmos	Jean Kuns	Focus	18	18	17	53
In Flight	Kathy Moore	Focus	18	18	17	53
In the Office	Laura James	Focus	17	16	18	51
Just Friends	Terry Watson	Focus	18	19	19	56
Ka-POW	Holly Smith	Focus	16	14	14	44
Kaui Beach	Ken Kennard	Focus	13	15	17	45
Last Night	Julie Clapp	Focus	14	19	16	49
Magical Forest	Laura James	Focus	14	15	16	45
Moon over the City	Louise Haws	Focus	14	15	14	43
Night Caboose	John Murphy	Focus	16	15	15	46
Night Shift	Dan Borzanski	Focus	17	15	15	47
Peering into the Tennessee Hills	Vickie Barnhill	Focus	13	15	17	45
River Bang	Art Fabian	Focus	16	17	16	49
Shiny	Terry Watson	Focus	16	14	15	45
Smokies Stream	Christina Somersel	Focus	18	18	20	56
The Packard Museum	Terry Orf	Focus	18	15	17	50
The Pilot	Libby Vanzino	Focus	15	17	16	48
Wakeboarding Union Lake Minnesota	Julie Lucht	Focus	17	17	14	48
Where'd everybody go	John Chunko	Focus	15	16	18	49
Winter Barn	Christina Somersel	Focus	19	17	17	53
Wisdom of the Canyon	Dario Fuentes	Focus	17	15	16	48
When and Trowel	Jean Kuns	Focus	17	16	17	50
FIRST PLACE						1207

TITLE	AUTHOR	CLUB	USA	AUS	UK	TOTAL
After the Harvest	Carole Glover	Kettering	10	13	16	39
Back for More	Iain Sells	Kettering	15	16	15	46
Blue Whale	Alan Horn	Kettering	19	20	20	59
Combine Power	Sylvia Adams	Kettering	16	13	16	45
Emily	Angela Lloyd	Kettering	12	13	15	40
Eva	John Pridmore	Kettering	19	14	16	49
First Rays of Sun	Brian Dion	Kettering	18	16	17	51
Fishing Nets	DI Norwood	Kettering	18	14	16	48
Flight	Iain Sells	Kettering	12	13	16	41
Girl on a Train	John Lawrence	Kettering	18	16	17	51
Millarochy Bay	Nigel Betteridge	Kettering	17	17	18	52
Poopy	Dave Brimley	Kettering	13	13	15	41
Puma	Derrick Roe	Kettering	16	17	17	50
Reflected Beauty	Shella Pendry	Kettering	14	16	18	48
Same and Different	Chris Shaw	Kettering	15	14	16	45
Smoke On	Nigel Betteridge	Kettering	17	19	18	54
Subway Sideshow	Steve Helps	Kettering	15	16	19	50
Tenby Harbour	John Lawrence	Kettering	17	16	16	49
Turbines Amongst the Corn	Steve Helps	Kettering	15	15	16	46
Unmade Bed	Sarah Frankham	Kettering	14	12	18	44
Vase of Tulips	Sylvia Adams	Kettering	18	13	16	47
Vive La Difference	Chris Shaw	Kettering	15	15	16	46
Waiting for Fishermens Safe Return	Ann Dickson	Kettering	18	15	16	49
Waiting for Something	Richard Appleton	Kettering	16	14	17	47
Wild Garlic and Ladybird	Ann Dickson	Kettering	15	12	17	44
SECOND PLACE						1181

Results of International Competition